

When science creates a monster

19th-century Europe was a time of great scientific changes, technological progress and innovations in chemistry, physics, biology and medicine. They were received with excitement but also with fear. They inspired many artists.

1 Victor Frankenstein's foolish scientific dream → WB P.68

a. Get ready Learn about nineteenth-century scientific progress in medicine and physics.

b. Read the passage and say who Victor Frankenstein is, what he is interested in and what he works on.

c. Have your say Imagine you are passionate about scientific innovations. Write about a successful experiment.

After two years I had built a scientific machine that would help me answer the most important question of all. How does life begin? Is it possible to put life into dead things? To answer these questions about life I had to learn first about death. I had to watch bodies from the moment when they died and the warm life left them. In the hospital and in the university, day after day, month after month, I followed death. It was a dark and terrible time.

Then one day, the answer came to me. Suddenly I knew that I could put life into a body that was not alive...

In my laboratory I made a body. I bought or stole all the pieces of human body that I needed, and slowly and carefully, I put them all together. I was afraid to tell anybody my terrible secret.



2 The monstrous creature is born! → WB P.68

d. Get ready Learn to describe the body and its appearance.

e. Look at the comic strip and listen to the extract. Get as much information as possible about the creature's physical appearance.

f. What feelings does he inspire?

g. Your turn In a few lines, describe a monstrous creature you have created and your feelings about it.

Enjoy an extract from the ultimate Frankenstein Audiobook to add even more suspense to your *Frankenstein Graphic Novel*.



3 An evil yet miserable creature → WB P.68

h. Get ready Learn words about love and hate, crime and death.

i. Read the comic strip and listen to the extract. Get as much information as possible about the creature's feelings.

j. What does he inspire his creator?

k. Your turn You meet your horrible creation. Imagine the conversation.



Words

- experiment: *expérience*
- laboratory /lə'borətəri/: *laboratoire*
- monster: *monstre*
- scientist /saɪəntɪst/: *scientifique*
- dead ≠ alive /əlaɪv/: *mort(e)* (adjectif) ≠ *vivant(e)*
- monstrous /'mɒnstrəs/: *monstrueux*
- ugly ≠ beautiful: *laid(e)* ≠ *beau/belle*
- die /daɪ/ ≠ live /lɪv/: *mourir* ≠ *vivre*
- murder = kill: *tuer*

your task

Write a passage where a monster appears.

- Choose a setting (a laboratory, a cave, an isolated house, a forest, etc.).
- List the creature's physical characteristics.
- Describe the creature's actions, reactions, and emotions.
- Say why it was frightening.