

# Beauty and the Beast

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Do you recognise this image? This film is a new version of the classic animated film.

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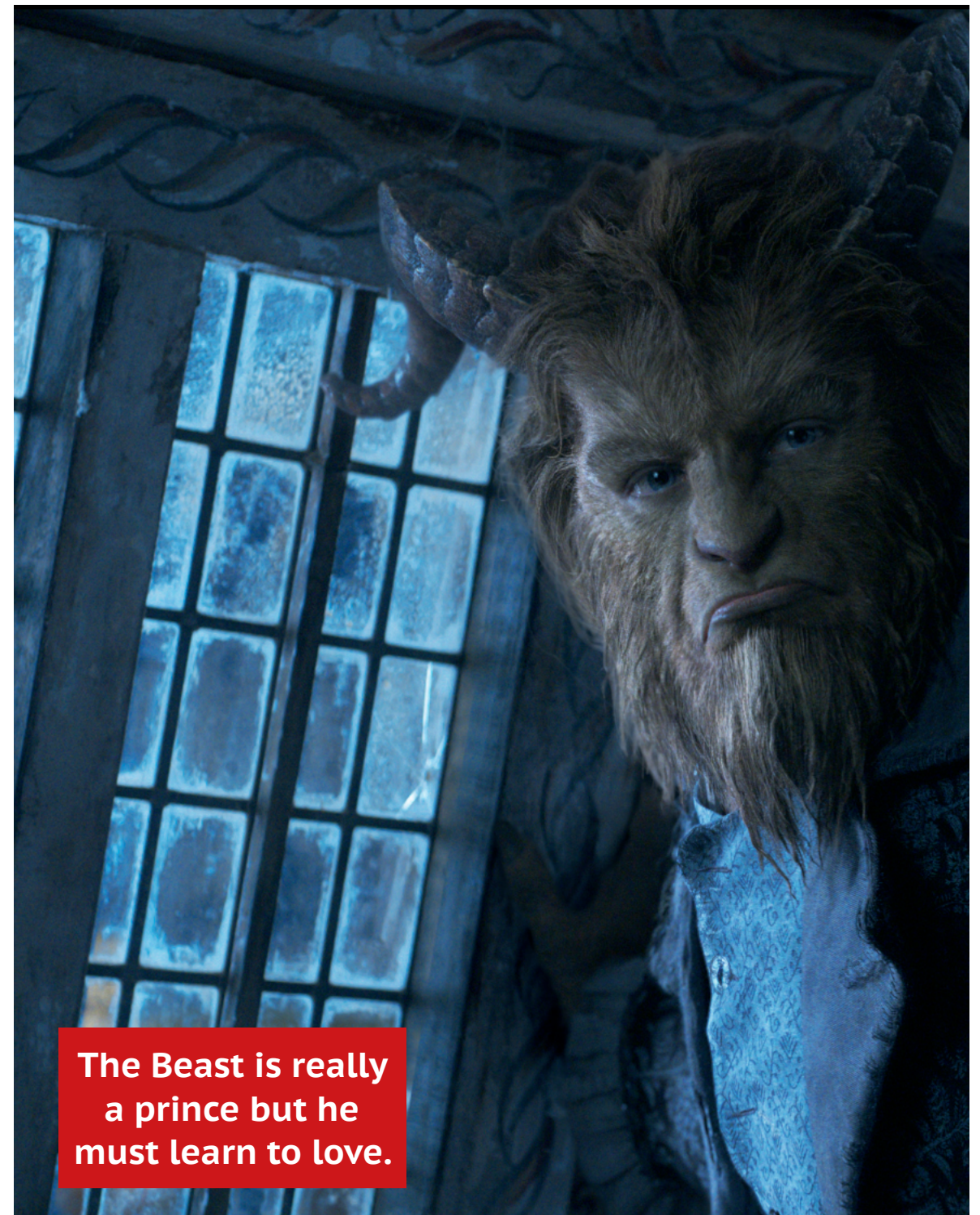


**It is a classic fairytale and a classic animated film. Now *Beauty and the Beast* is a musical film, starring Emma Watson as Belle.**

It's a French fairytale, first published in the 18th century. The 1991 Disney film version was the first animated film to be nominated for Best Film at the Oscars. This new version is based on the animated film

*Once upon a time there was a handsome but arrogant prince. One night there was a terrible storm. An old woman wanted to come into the Prince's castle. As payment, she offered a rose. The prince refused. The woman was an enchantress. She punished the prince by putting a curse on the castle: the prince was transformed into a beast and his servants into animated objects. The curse will only stop if the prince can learn to love, and find someone to love him, before the enchanted rose dies.*

*An old artist got lost in another storm and the prince imprisoned him. His beautiful, independent daughter offered to be the prince's prisoner in exchange. . . .*



**The Beast is really a prince but he must learn to love.**





**The Beast, Dan Stevens and the Beauty, Emma Watson.**



**Belle lives with her artist father.**

Emma Watson played Hermione Granger in all the *Harry Potter* films. Now she has participated in another favourite story from her childhood: the Disney film. “I have loved *Beauty and the Beast* since I was four years old,” she says, “Belle was this feisty young woman who had ambitions and was incredibly independent and wanted to see the world.”

Emma Watson has many of the qualities she admires in Belle. She was an excellent student. She is active helping the United Nations promote women's rights. In her spare time, she loves fashion. So how could she resist playing a fairytale heroine with princess dresses and a feminist attitude? ■





Belle and the Beast  
love to discuss books.





The enchantress transformed the castle's servants into objects: Cogsworth the clock, Mrs Pott the teapot, Lumiere the candelabra and Plumette the feather duster.