



First Man Student's activities @ @

1. Get ready

a. Look at the picture and say what you know or what you can guess about this man (Name, job, nationality)



b. Do the same thing for this group (names, jobs, nationalities, what they are famous for)

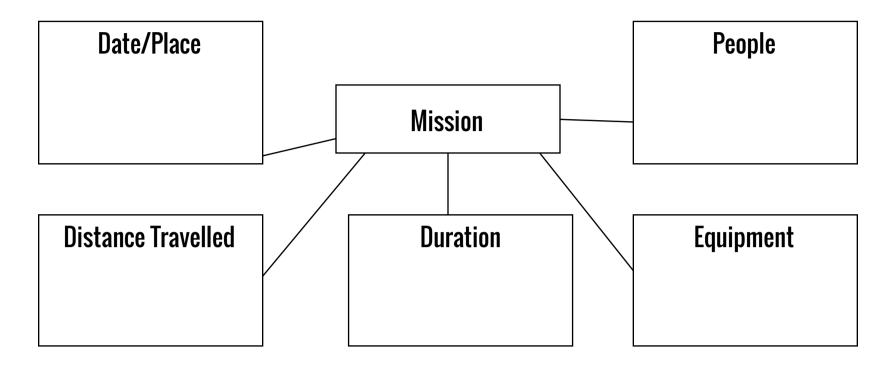








c. Say what you know about their "famous mission". Complete the spidergram in groups of 4.



d. Now, read the box "The Stuff of Myths" and complete your notes.

2. Read

The class is going to be divided into 2 groups, each one in charge of a special mission. Read the whole text as information is everywhere...!

- Team A: Build up a timeline of Neil Armstrong's life
- Team B: Build up the timeline of The Apollo 11 Mission

TEAM A: Neil Armstrong's timeline

Add one or two details about Neil Armstrong's character/personality: Get ready to tell the class about your findings. Don't forget to explain why/ to what extent he is (could be seen as) a Hero.

to admire • to look up to a hero a role model ● inspirational figure ● a pioneer ● trailblazer to show the way ● to blaze a trail never give up ● persevere ● show stamina







TEAM B: "Mission to the Moon" timeline

dd any extra information you noted:	
et ready to tell the class about your findings. Don't forget to explain to what extent nission could be linked to the "Myths and Heroes"notion.	this
S. Share and take notes	
isten to your classmates' presentations/ findings and take notes below. ip : Write down the information you find relevant / interesting / worth remembering.)
. Your Mission	
ou have been chosen to prepare displays for a short exhibition on Neil Armstrong and	d th

Apollo 11 Mission for the film première!

In pairs (one from team A, one from team B), get ready to write a summary of this article to be added to a display board. Use linkwords to show the chronology of events, how difficult and challenging all this was. Don't forget to put forward the heroic side of these men.

Before you start, note linkwords that will be useful:

Chronology first...

Cause / Consequence since...

Contrast / Paradox yet...