

Rockwell, Roosevelt and Freedom Activities **B1**



A. Get ready

What do these words and names evoke for you? In groups of 2 or 3, brainstorm and write down a few words

<p>Box 1 : Franklin Delano Roosevelt</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Box 2 : Rockwell</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Box 3 : WWII</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Box 4 : Freedom(s)</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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B. Explore

1. Watch the video and fill in the information about the dates in bold in the timeline.
2. Read the article and complete the timeline.

The USA	1930s: _____ Dec 1941: _____
The world	1914-1918: _____ 1939-1945: _____
FDR	1933: _____ 6 January 1941: _____ From 1941: _____ April 1945: _____
Rockwell	Since 1916: _____ Feb-March 1943: _____ 1963: _____



C. Understand

1. Look at the 4 paintings. Describe each painting in your own words

FREEDOM OF _____	FREEDOM OF _____
FREEDOM FROM _____	FREEDOM FROM _____

2. Now read the article again, use another colour and complete your descriptions with information from the article



D. Going further: Rockwell, a committed artist

1. Title of his famous 1963 painting? _____

2. Issue / problem tackled? What do you know about this period in the U.S.? _____

3. Describe (pay attention to details): _____

4. In pairs, think about the situation in the U.S. in the 1960s and imagine a context to this painting and the girl's thoughts.



5. Listen to the interview and take notes about the situation (context/story around this painting/ impact of the painting...)

6. React! What do you think of the situation? The girl's feelings?



E. Your turn to write History!

Ride the Time Machine and interview Rockwell!

In groups of two, act out Rockwell's interview.

You can focus on the artist's motivations, his feelings, reasons for painting the 4 Freedoms and other committed works. You can also tell him his work is still celebrated and admired today, some 70 years after he painted the 4 freedoms.