

General Listening Grid

B1



You can use this for any listening comprehension activity.

Listening comprehension (3 times max!)	
Title of the document:	
Nature of the document:	
<input type="checkbox"/> Monologue or a speech	<input type="checkbox"/> Conversation
The person is: <input type="checkbox"/> giving instructions <input type="checkbox"/> giving explanations <input type="checkbox"/> motivating the audience <input type="checkbox"/> telling a story	It's: <input type="checkbox"/> a debate <input type="checkbox"/> an interview <input type="checkbox"/> a dialogue (movie, theater...) Number of people talking:
Nationality/nationalities?	
Surrounding sounds? Your conclusions about them?.....	
Time and place(s) of the document?	
Focus on the intonation of the voice(s). How would you define it(them)? <input type="checkbox"/> enthusiastic <input type="checkbox"/> bored <input type="checkbox"/> aughing <input type="checkbox"/> sad <input type="checkbox"/> distressed <input type="checkbox"/> calm <input type="checkbox"/> going down (informative) <input type="checkbox"/> going up (questions or exclamations) <input type="checkbox"/> fast <input type="checkbox"/> slow <input type="checkbox"/> marking pauses: short or long? Other suggestions?	
Recurring words or expressions? Accentuated words?	
At this point, make hypotheses about the document and write what you think you understand in 1 or 2 sentences.	
Make a list of questions you could ask to understand the details of this document.	
Are you sure you can't answer them? Give it a try!	
List the new vocabulary or expressions you have looked up in a dictionary to understand this document. Use your notebook if necessary.	

Is there a message (or a point of view) in this document (in one sentence)?.....

How much time (in minutes or in hours) did you spend on this document?

A2	B1	B2	C1
Je peux saisir l'essentiel d'annonces et de messages simples et clairs.	Je peux comprendre l'essentiel de nombreuses émissions de radio et de télévision sur l'actualité ou sur des sujets qui m'intéressent à titre personnel si l'on parle d'une façon relativement lente et distincte.	Je peux comprendre la plupart des émissions de télévision sur l'actualité et les informations. Je peux comprendre la plupart des films en langue standard.	Je peux comprendre les émissions de télévision et les films sans trop d'effort.