

William Blake Tate Britain, London Till 2 February 2020



**Satan Smiting Job with
Sore Boils c.1826
Ink and tempera on
mahogany, 326 x 432 mm
Tate**

SPEAKEASY NEWS

L'actualité au cœur des cours d'anglais



Nathan



*Europe, Plate i: Frontispiece, The Ancient of Days, 1827
Etching with ink and watercolour on paper, 232 x 170 mm
The Whitworth, The University of Manchester*



The Ghost of a Flea, c.1819-20
Tempera and gold on mahogany
214 x 162 mm
Tate

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**The Good and Evil
Angels, 1795-?c. 1805
Colour print, ink and
watercolour on paper
445 x 594 mm
Tate**

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Newton, 1795-c.1805
Colour print, ink
and watercolour on
paper
460 x 600 mm
Tate